

## Übung Nr.2.11

1 (123)

2 (123)

3 (13)

4 (23)

5 (12)

6 (12)

7 (1)

8 (2)

9 (0)

10 (0)

## Übung Nr.2.12

1 (123)

2 (13)

3 (23)

4 (12)

5 (1)

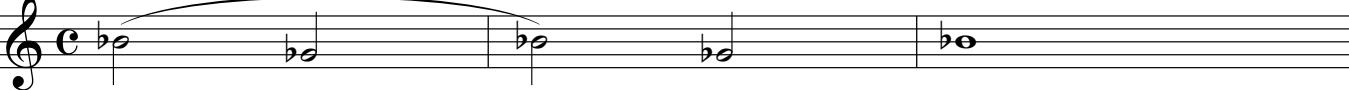
6 (2)

7 (0)

8 (0)

## Übung Nr.2.13

(123)

1 

(123)

2 

(13)

3 

(23)

4 

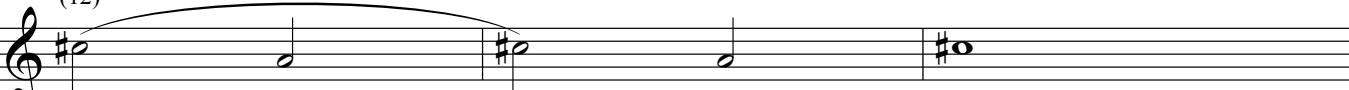
(23)

5 

(12)

6 

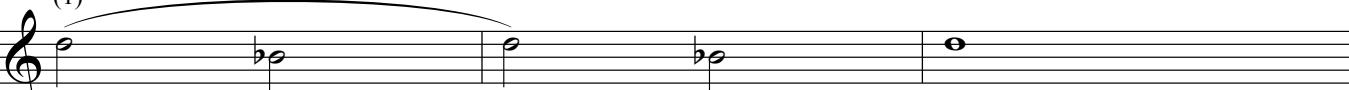
(12)

7 

(1)

8 

(1)

9 

(2)

10 

(2)

11 

(0)

12 

(0)

13 

## Übung Nr.2.14

1 (123)

2 (123)

3 (13)

4 (23)

5 (12)

6 (12)

7 (1)

8 (2)

9 (0)

10 (0)

The exercise consists of ten staves, each with a treble clef and four measures. The key signature changes from one flat in staff 1 to one sharp in staff 10. Measures are separated by vertical bar lines. Staff 10 concludes with a fermata over the final note.

## Übung Nr.2.15

1 (123)

2 (123)

2 (13)

3 (23)

3 (23)

4 (12)

5 (12)

5 (1)

6 (1)

6 (2)

7 (2)

7 (0)

8 (0)