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Pic.B

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2

T. Pos. 1

T. Pos. 2

T. Pos. 3

B. Pos.

Tb.

5

Pk.

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11

Pic.B

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2

T. Pos. 1

T. Pos. 2

T. Pos. 3

B. Pos.

Tb.

11

Pk.

The musical score is written for a brass and woodwind ensemble. It consists of 11 measures. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Pic.B:** Piccolo B, measures 11-17, all rests.
- B Trp. 1:** B Trumpet 1, measures 11-17, all rests.
- B Trp. 2:** B Trumpet 2, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: eighth notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes. Measure 16: quarter notes. Measure 17: quarter notes.
- B Trp. 3:** B Trumpet 3, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: eighth notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes. Measure 16: quarter notes. Measure 17: quarter notes.
- Hrn. 1:** Horn 1, measures 11-17. Starts with a fortissimo (*ff*) dynamic. Measures 11-12: eighth notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes. Measure 16: quarter notes. Measure 17: quarter notes.
- Hrn. 2:** Horn 2, measures 11-17. Starts with a fortissimo (*ff*) dynamic. Measures 11-12: eighth notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes. Measure 16: quarter notes. Measure 17: quarter notes.
- T. Pos. 1:** Trombone 1, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: half notes. Measure 13: half notes. Measure 14: half notes. Measure 15: half notes. Measure 16: half notes. Measure 17: half notes.
- T. Pos. 2:** Trombone 2, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: half notes. Measure 13: half notes. Measure 14: half notes. Measure 15: half notes. Measure 16: half notes. Measure 17: half notes.
- T. Pos. 3:** Trombone 3, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: half notes. Measure 13: half notes. Measure 14: half notes. Measure 15: half notes. Measure 16: half notes. Measure 17: half notes.
- B. Pos.:** Baritone, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: half notes. Measure 13: half notes. Measure 14: half notes. Measure 15: half notes. Measure 16: half notes. Measure 17: half notes.
- Tb.:** Tuba, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: half notes. Measure 13: half notes. Measure 14: half notes. Measure 15: half notes. Measure 16: half notes. Measure 17: half notes.
- Pk.:** Piccolo, measures 11-17. Starts with a forte (*f*) dynamic. Measures 11-12: eighth notes. Measure 13: eighth notes. Measure 14: eighth notes. Measure 15: eighth notes. Measure 16: eighth notes. Measure 17: eighth notes.

[illegible]

23

Pic.B

This musical score page contains measures 23 through 26 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Piccolo B (Pic.B), B Trumpet 1 (B Trp. 1), B Trumpet 2 (B Trp. 2), B Trumpet 3 (B Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (T. Pos. 1), Trombone 2 (T. Pos. 2), Trombone 3 (T. Pos. 3), Baritone (B. Pos.), Tuba (Tb.), and Percussion (Pk.).

The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The Piccolo B part plays a continuous sixteenth-note pattern. The B Trumpets and Horns play a melodic line with slurs and ties. The Horn 2 part features a rhythmic pattern of eighth notes with accents. The Trombones and Baritone play a rhythmic pattern of eighth notes with accents. The Tuba and Percussion parts play a rhythmic pattern of eighth notes with accents.

Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

The image displays a page of a musical score, likely for a brass and woodwind ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments listed on the left are Pic. B, B Trp. 1, B Trp. 2, B Trp. 3, Hrn. 1, Hrn. 2, T. Pos. 1, T. Pos. 2, T. Pos. 3, B. Pos., Tb., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark for "Windmusic.at" is overlaid on the center of the page, with the text "ausgewählte komponisten" (selected composers) below it. The page number "27" is visible in the top left corner.

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