

RATATOUILLE

(für Percussiontrio)

von Klaus Strobl
gewidmet meinen drei Schülern
Peter, Franz und Leo

SPIELER 1:

Vibraphon
2 Pauken
Timbales
Hi-Hat
Becken a 2
Flexaton
Vibraslap

SPIELER 2:

Xylophon
2 Snare Drums
Ride Cymbal
Chimes
Tam Tam

SPIELER 3:

Marimba
Bass Drum
Concert Bass Drum
Triangel
Bells
Congas

RATATOUILLE

K. Strobl

Percussion 1

Percussion 2

Percussion 3

ff

ff

Kl.Tr.

Gr.Tr.

Becken

Pk.

Ra - ta - bum

Ra - ta - zisch

Ra - ta - tui

Ra - ta - bum

Ra - ta - zisch

Ra - ta - tui

Ra - ta - bum

Ra - ta - zisch

Ra - ta - tui

♩ = 110

7

Handballen

Rhythmus weiter

Perc. 1

Klatschen

Rhythmus weiter

Perc. 2

Stampfen

Rhythmus weiter

Perc. 3

Ra - ta - bum

Ra - ta - zisch

Ra - ta - Bum

Ra - ta - zisch

Ra - ta - bum

Ra - ta - zisch

Ra - ta - bum - Ra - ta - zisch

Ra - ta - bum - Ra - ta - zisch

11

Perc. 1

bum

Ra - ta - zisch - Ra - ta - Bum

Ra - ta - tui

Perc. 2

Ra - ta - bum

Ra - ta - zisch

Ra - ta - bum

Ra - ta - tui

Perc. 3

Ra - ta - bum - Ra - ta - zisch

Ra - ta - bum - Ra - ta - tui

*
15 KRL

Perc. 1

Perc. 2 KRL

Perc. 3 KRL

Handballen *Rhythmus weiter*

Perc. 1

Klatschen *Rhythmus weiter*

Perc. 2

Stampfen *Rhythmus weiter*

Perc. 3

Ra - ta bum - Ra - ta - bum - Ra - ta - bum - Ra - ta

Ra - ta - tui - Ra - ta - tui - Ra - ta - tui - Ra - ta - tui

Ein - topf Gschlo - da

21

Perc. 1

Perc. 2

Perc. 3

Ra - ta - tui - Ra - ta - tui - Ra - ta - tui - Ra - ta

So - a - gfraß Ra - ta - tui - isch - so - a - gschlo - da - bei - ins - frißt - des - nur - der - vo - da

K: 1. Oberschenkel
L: 1. Oberschenkel

23.

Perc. 1

Perc. 2

Perc. 3

Ra - ta

tui - ui - ui - ui - ui - ui - ui - ui

tui - isch - so - a - gfraß - lei - di - mua - ter - kocht - den - schafß

tui - ui - ui - ui - ui - ui

Lento

25

Perc. 1

Pk. Vib.

mf

Perc. 2

Chimes

mf

Perc. 3

Triangel

Glsp.

mf

28

Perc. 1

Perc. 2

Perc. 3

ff

Tam Tam

ff

Gr. Tr.

ff

3+3+2+2
8

3+3+2+2
8

3+3+2+2
8

32 $\text{♩} = 116$

Perc. 1 $3+3+2+2$
8

Perc. 2 Ride Cym.
 $3+3+2+2$
8

Perc. 3 B.D.
 $3+3+2+2$
8

S.D.

38

Improvisation bis * (nach Belieben auch länger)
Timbales

Perc. 1

Perc. 2

Perc. 3 Congas

48 *

Perc. 1

Perc. 2

Perc. 3

56

Perc. 1

*mf**f**mf**ff*

Perc. 2

*mf**f**mf*

Perc. 3

*mf**f**mf**ff*

60

Perc. 1

Perc. 2

Perc. 3

senza misura *unregelmäßiger Rhythmus*
 Vib.

Perc. 1

senza misura
 Chimes *unregelmäßiger Rhythmus mit diesen Tönen*

Perc. 2

senza misura

Perc. 3

66

Perc. 1

Perc. 2

Perc. 3

Glsp. *frei*

69

Perc. 1

Perc. 2

Perc. 3

Tam Tam

Gr. Tr.

73

Perc. 1

Perc. 2

Perc. 3

Tam Tam

Gr. Tr.

77 *frei weiter*

Perc. 1

Perc. 2 *frei weiter*

Perc. 3 B.D.

81

Perc. 1 HiHat

Perc. 2 S.D.

Perc. 3 Marimba

+ B.D. Viertel

85

Perc. 1 Vib. *HiHat weiter*

Perc. 2 Xylo

Perc. 3 S.D. auf 2 und 4

weiter

89

Perc. 1

Perc. 2

Perc. 3

93

Perc. 1

Pk.

Flexaton

Perc. 2

Perc. 3

97

Perc. 1

Perc. 2

Perc. 3

101

Perc. 1

Perc. 2

Perc. 3

This system contains measures 101 through 104. Percussion 1 (Perc. 1) is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes. Percussion 2 (Perc. 2) is on a single staff with a treble clef, playing a complex, fast-paced pattern of eighth and sixteenth notes, often in groups of four or six. Percussion 3 (Perc. 3) is on a single staff with a treble clef, playing a steady eighth-note pattern. The measures are grouped by vertical bar lines.

105

Perc. 1

Perc. 2

Perc. 3

This system contains measures 105 through 108. Perc. 1 continues its melodic line. Perc. 2 maintains its fast, rhythmic pattern. Perc. 3 continues its eighth-note accompaniment. The notation includes various note values and rests, with some measures showing multiple notes on the same staff.

109

Perc. 1

Perc. 2

Perc. 3

This system contains measures 109 through 112. Perc. 1 has a more active role in measures 109 and 110. Perc. 2 and Perc. 3 continue their respective patterns. The system concludes with a double bar line at the end of measure 112.