

RIABIG - UND DANACH

DIREKTION

K. Strobl

1 VIBRAPHON A 2.mal + 8va

Spieler 1

1 Flöte in d

Spieler 2

1 Tam-Tam Wirbel bis Marimba Einsatz

Spieler 3

7

7 Belltree

7 Flöte in

12 B 2.mal + 8va

12 mf B

12 mf B

12 mf

19

19

19

C

25

25 VIBRAPHON

mf D

D Belltree bis X

D

f

f

31

31

31

E
38 CUICA

E
38 Xylo Vibra slap

E
38

43

43

43

47

47

47

F
50 VIBRAPHON

F
50 Flöte in Alt

F
50

This musical score is for the song "The Way We Were" by Barbra Streisand, from the 1971 film "The Way, We Were". The score is written for a piano, marimba, xylophone, and percussion. The tempo is marked "Allegro" and the key signature is one flat (B-flat major/D minor). The score is divided into systems, with measures 55, 59, 63, 67, and 72 marked at the beginning of new systems. The piano part features a melodic line with a key signature change from B-flat major to D minor at measure 67. The marimba and xylophone parts provide a rhythmic accompaniment with triplets and a crescendo. The percussion part includes bongos, congas, and a tam-tam, with a key signature change from B-flat major to D minor at measure 67. The score is marked with various dynamics, including *p*, *mf*, *ff*, and *ffp*. A large, stylized watermark "ZINOMUSIC.COM" is overlaid diagonally across the score.

98 **M**

98 **M**

98 **M**

102 **N**

mf

102 **N**

mf

102 **N** IMPROVISATION

ff

106 **O**

106 **O** IMPROVISATION

ff

106 **O**

110 **P** IMPROVISATION

ff

110 **P**

110 **P**

114 **Q**

114 **Q**

114 **Q**

f

118

118

118

122

122

122

122

R
126

R
126

R
126

ff

ff p

ff p

ff p

130

ff

ff

ff